

Build a Mountain

Count: 88

Wall: 4

Level: Phrased Advanced

Choreographer: Jean-Pierre Madge (CH) - January 2025

Music: Gonna Build A Mountain - Lady Gaga



Intro: 24 Counts, Start at approx secs

Sequence: A, A, A, A, B, B, B, C, C

Part A: 24c

SEC 1 1/8 Step, Point, Hold, 1/2 Back Basic, 1/8 Step Sweep, Weave

- 1-2-3 Turn 1/8 left step right forward, point left to left, hold
- 4-5-6 Step left back, turn 1/4 right step right to right, turn 1/4 right step left forward (4:30)
- 1-2-3 Turn 1/8 right step right forward sweeping left from front to back over 3 counts (6:00)
- 4-5-6 Cross left over right, step right to right, step left behind right

SEC 2 Side Drag, 1/4 Vine, Step, 1/2 Pivot, Twinkle

- 1-2-3 Step right to right dragging left towards right over 3 counts
- 4-5-6 Step left to left, step right behind left, turn 1/4 left step left forward (3:00)
- 1-2-3 Step right forward, pivot 1/2 left over 2 counts (9:00)
- 4-5-6 Cross left over right, step right to right, step left to left

Note On 4th Part A, Hold for 4-5-6, then shimmy shoulders before starting Part B

Part B: 32c

SEC 1 Shuffle, 1/2 Mambo Step, Kick, 1/2 Hitch, Back, Mambo Back

- 1&2 Step left forward, step right beside left, step left forward
- 3&4 Rock right forward, recover weight on to left, turn 1/2 left step right forward (6:00)
- 5&6 Kick left forward, turn 1/2 right hitch left, step left back (12:00)
- 7&8 Rock right back kicking left forward, recover weight on to left, step right forward

SEC 2 Rock, Side Rock, 1/4 Weave, Slow Boogie Walk x2, Boogie Walk x4

- 1& Rock left forward, recover weight on to right
- 2& Rock left to left, recover weight on to right
- 3&4 Step left behind right, turn 1/4 right step right forward, step left forward (3:00)
- 5-6 Step right forward pushing knees to right, step left forward pushing knees to left
- 7& Step right forward pushing knees to right, step left forward pushing knees to left
- 8& Step right forward pushing knees to right, step left forward pushing knees to left

SEC 3 Step, Touch Behind, 1/2 Step, Step, Touch Behind, 1/2 Step, Step, Kick, Back, 1/4 Side, Cross

- 1&2 Step right forward, touch left behind right, turn 1/2 left step left forward (9:00)

Styling On touch, click fingers to right side looking right

- 3&4 Step right forward, touch left behind right, turn 1/2 left step left forward (3:00)

Styling On touch, click fingers to right side looking right

- 5-6 Step right forward, kick left forward
- 7&8 Step left back, turn 1/4 right step right to right, cross left over right (6:00)

SEC 4 Kick, Weave, Kick, Weave, Dwight Yoakams, Hitch, Side Drag

- 1&2& Kick right forward to right diagonal, step right behind left, step left to left, cross right over left
- 3&4& Kick left forward to left diagonal, step left behind right, step right to right, cross left over right
- 5& Twist left heel to right touching right beside left, twist left toe to right touching right heel beside left
- 6& Twist left heel to right touching right beside left, hitch right

Note: On 3rd Part B, Slow the Dwight Yoakams to match the music and continue into Part C

- 7-8 Step right to right dragging left towards right

Part C: 32c**SEC 1 ½ Step, Kick, Step, Kick, Step, Kick, Cross, ½ Back**

- 1-2 Turn ½ right step right forward, kick left forward (1:30)
- 3-4 Step left forward, kick right forward
- 5-6 Step right forward, kick left forward
- 7-8 Cross left over right, turn ½ left step right back (12:00)

SEC 2 Extended Syncopated Weave, Ball Step, ½ Pivot, Shuffle

- &1&2 Step left to left, cross right over left, step left to left, step right behind left
- &3&4 Step left to left, cross right over left, step left to left, step right behind left
- &5-6 Step left to left, step right forward, pivot ½ left keeping weight on right (6:00)
- 7&8 Step left forward, step right beside left, step left forward

SEC 3 Step, ¼ Dip Point, Side, ¼ Dip Point, Ball Step, Full Spiral, Shuffle

- 1-2 Step right forward, turn ¼ left bending both knees pointing left to left (9:00)
- 3-4 Step left to left, turn ¼ right bending both knees pointing right forward (6:00)
- &5-6 Step right beside left, step left forward, full spiral turn right hooking right over left (6:00)
- 7&8 Step right forward, step left beside right, step right forward

SEC 4 Vaudeville, Vaudeville, Full Volta Turn

- 1&2& Cross left over right, step right to right, touch left heel forward to left diagonal, step left beside right
- 3&4& Cross right over left, step left to left, touch right heel forward to right diagonal, step right beside left
- 5& Turn ¼ left cross left over right, step right beside left (3:00)
- 6& Turn ¼ left cross left over right, step right beside left (12:00)
- 7& Turn ¼ left cross left over right, step right beside left (9:00)
- 8 Turn ¼ left cross left over right (6:00)

Ending After 24 counts of Final Part C**Step, ½ Pivot, Jazz Hands**

- 1 Step right forward
 - 2-4 Pivot ½ turn left transferring weight onto left
 - 5-8 Raise both hands to the side shaking hands
-