

# SAX

Choreographed by Maggie Gallagher (November 2015) [www.maggieg.co.uk](http://www.maggieg.co.uk)

64 Count 2 Wall Intermediate Line Dance

Music: Sax by Fleur East (available from Amazon 99p)

Intro: 16 counts ( 10 secs)



## **S1: BACK, CROSS & CROSS, SIDE, BUMP R,L, RLR**

- 1-2 On slight left diagonal step back on left, Cross right over left [10:30]
- &3-4 Step back on ball of left, Cross right over left, Step 1/8 left bumping left to left side [9:00]
- 5-6 Bump right to right side, Bump left to left side
- 7&8 Bump right to right side, Bump left to left side, Bump right to right side angling upper body to right diagonal

## **S2: ¼ L, ¼ POINT, ¼ R, ¼ SWEEP, CROSS, ROCK & CROSS, ROCK &**

- 1-2 ¼ left stepping forward left, ¼ left pointing right to right side [3:00]
- 3-4 ¼ right stepping forward right, ¼ right ronde sweeping left from back to front [9:00]
- 5-6& Cross left over right, Rock right to right side, Recover on left
- 7-8& Cross right over left, Rock left to left side, Recover on right

## **S3: WALK FULL TURN R, ANCHOR, BACK L**

- 1-2-3-4 Cross left over right, ¼ right walking on right, ¼ right walking on left, ½ right walking on right [9:00]
- 5-6&7 Step forward left, Lock right behind left, Step weight onto left, Step slightly back on right
- 8 Walk back left

## **S4: R COASTER, L WALK, R HITCH & L POINT, DRAG L & R TOUCH & L POINT**

- 1&2 Step back on right, Step left next to right, Step forward on right
- 3-4 Walk forward left, Hitch right knee
- &5-6 Step right next to left, Point left to left side, Drag left to meet right
- &7&8 Step left next to right, Touch right next to left, Step weight on to right, Point left to left side

## **S5: L SAILOR, ¼ SAILOR, CROSS, SIDE, BEHIND & HEEL**

- 1&2 Cross left behind right, Step right to right side, Step left next to right
- 3&4 ¼ right crossing right behind left, Step left to left side, Step forward right [12:00]
- 5-6 Cross left over right, Step right to right side
- 7&8 Cross left behind right, Step right to right side, Tap left heel to left diagonal [10:30]

## **S6: HOLD & HEEL & HEEL & POINT, POINT, TOUCH BEHIND, SIDE, TOUCH BEHIND**

- 1&2 HOLD, Step left next to right, Tap right heel across left
- &3&4 Step right next to left, Tap left heel forward (still on diagonal), Step left next to right, Point right toe across left
- 5-6 Point right to right side straightening to 12:00, Touch right toe behind left
- 7-8 Step right to right side, Tap left toe behind right taking both hands to right side and looking down to right

## **S7: ¼ L, ½ L, L COASTER, ROCK FWD & ROCK FWD &**

- 1-2 ¼ left stepping forward left, ½ left stepping back on right
- 3&4 Step back on left, Step right next to left, Step forward left
- 5-6& Rock forward right, Recover on left, Step right next to left
- 7-8& Rock forward left, Recover on right, Step left next to right

## **S8: R JAZZ ¼ CROSS, R DOROTHY, WALK L, CROSS R**

- 1-2 Cross right over left, ¼ right stepping back left and pushing hips back [6:00]
- 3-4 Step right to right side, Cross left over right
- 5-6& Step forward right, Lock left behind right, Step forward right
- 7-8 On slight left diagonal walk forward left, Cross right over left [4:30]

**Ending:** Dance up to S7 counts 5-6&, Step forward left (7), ¼ left pointing right to right side (8) to finish at 12:00