

That's How We Cha!

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Ryan Hunt (UK) - August 2025

Music: That's How We Do It - Black Caviar & Kali J



Intro: 32 counts (after 18 seconds)

Sequence: 32, 16, Tag1, 32, 32, Tag 1 + Tag 2, 32, 32, Tag 1, 32, 32

Side, Rock Back, Recover, Step Lock Step, Cross 1/8 Back, Behind 1/4 Forward

- 1-2-3 Step L to L (1), Rock R back (2), Recover L (3)
- 4&5 Step R forward (4), Lock L behind R (&), Step R forward (5)
- 6&7 Cross L over R (6), Step R to R (&), Make 1/8 L stepping L back (7) [10:30]
- 8&1 Cross R behind L (8), Make 1/4 L stepping L to L (&) [7:30], Step R forward (1)

Step Forward, 3/8 Back, 1/4 Chasse, Cuban Break

- 2-3 Step L forward (2), Make 3/8 L stepping R back (3) [3:00]
- 4&5 Make 1/4 L stepping L to L (4) [12:00], Close R next to L (&), Step L to L (5)
- 6&7& Cross Rock R over L into L diagonal (10:30) (6), Recover L (&), Rock R back and to R (7), Recover L (&)
- 8& Cross Rock R over L (8)*, Recover L (&)

Touch Back w/ Body Roll, Ball Cross/Prep, 1/4, Step Pivot 1/2, Walk x2, & 1/4 Behind Side Cross

- 1-2 Touch R back and to R side (1) [10:30], Body Roll back taking weight back onto R (2)
- &3 Step L in place (&), Cross R over L as you prep body to R (3) [12:00]
- 4&5 Make 1/4 L stepping L forward (4) [9:00], Step R forward (&), Pivot 1/2 L (5) [3:00]
- 6-7 Walk forward R (6), Walk forward L (7)
- &8&1 Make 1/4 L stepping R to R (&) [12:00], Cross L behind R (8), Step R to R (&), Cross L over R (1)

Side Rock, 1/4 Flick, Step Lock Step, Step 1/2 Pivot, 1/4 Chasse (Side)

- 2-3 Rock R to R (2), Recover 1/4 L as you flick R back (3) [9:00]
- 4&5 Step R forward (4), Lock L behind R (&), Step R forward (5)
- 6-7 Step L forward (6), Pivot 1/2 R (7) [3:00]
- 8& (1) Make 1/4 R Stepping L to L (8)(**) [6:00], Close R next to L (&), Step L to L side (1)

Tag 1 – 16 counts – Danced after 16c of Wall 2 (6:00), after Wall 4 (12:00), and after Wall 6 (6:00)

Clock Directions apply when tag commences on 12:00

Side Rock, Recover, Behind Side Cross, Dip, Kick, & Cross Shuffle

- 1-2 Rock L to L (1), Recover R (2)
- 3&4 Cross L behind R (3), Step R to R (&), Cross L over R (4)
- 5-6 Step R to R as you dip/bend knees (5), Recover/raise up as you Kick L into L diagonal (6)
- &7&8 Step L in place (&), Cross R over L (7), Step L to L (&), Cross R over L (8)

1/4 Samba Step, Samba Step, Cross, Back, Full Rolling Turn Back

- 1&2 Make 1/4 L Crossing L over R (1) [9:00], Rock R to R (&), Recover L (2)
- 3&4 Cross R over L (3), Rock L to L (&), Recover R (4)
- 5-6 Cross L over R (5), Step R back (6)
- 7-8 Make 1/2 L stepping L forward (7) [3:00], Make 1/2 L stepping R back (8) [9:00]

Note: Make an extra 1/4 L to start the dance again facing 6:00 – or to transition into Tag 2 facing 6:00

Tag 2 – 4 counts – Danced directly after Tag 1 after Wall 4 (6:00)

Anti-clockwise Hip Roll

1-4 Step L to L (1), Slowly Roll hips anti-clockwise (2-3-4) taking weight onto R.

Restart (*) – On Wall 2, dance 16 counts, crossing R over L (rather than rocking i.e. no recover) facing 6:00.

Ending () – On Wall 8, dance exactly 32 counts stepping L to L side on 12:00**
